



**DEPARTMENT OF FAMILY PRACTICE  
 RESIDENT PROJECT  
 PRESENTATION EVALUATION**

Presenter(s): \_\_\_\_\_

Evaluator: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_  
 \_\_\_\_\_

Please assess the quality of the project presentation:

	Excellent	Satisfactory	Needs Improvement
1. Organization of the presentation.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Was the project relevant to Family Medicine?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Was a question articulated and answered?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Were ethical considerations articulated and addressed?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Was the presentation logically developed?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Was the subject addressed in a scholarly fashion? (i.e. in the context of the existing literature)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. Was the presenter well prepared?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Audio Visuals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. Was the question period dealt with well?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. Overall impression.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (more room on back):



DEPARTMENT OF FAMILY PRACTICE  
**INTERDISCIPLINARY ART RESIDENT PROJECT**  
PRESENTATION EVALUATION

Presenter(s): \_\_\_\_\_

Evaluator: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_

Please assess the quality of the project presentation	Excellent	Satisfactory	Needs Improvement
1. Organization of the presentation.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Was the project relevant to Family Medicine?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Were ethical considerations articulated and addressed?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. <b>Aesthetics:</b> Does this art succeed aesthetically?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. <b>Impact:</b> Does this piece affect you emotionally or intellectually? Does it move you into action? Does it generate new questions for you?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Does this art seem true and credible?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. <b>Reflexivity:</b> Are you able to make judgments about the point of view? Is the artist able to hold himself accountable to the people whom he/she has portrayed?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. <b>Contribution:</b> Does this art contribute to our understanding?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. Was the subject addressed in a scholarly fashion? (i.e. in the context of the existing art or knowledge)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. Was the presenter well prepared?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. Audio Visuals?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. Was the question period dealt with well?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. Overall impression.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (more room on back):